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The Last Waltz

Oscar Strauss

Julius Brammer

Alfred Grünwald

Edward D. Dunn

Harold Richard Atteridge

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The views expressed in this paper are solely those of the author.

Authors

Oscar Strauss, Julius Brammer, Alfred Grünwald, Edward D. Dunn, Harold Richard Atteridge, and Geo. F. Bauer

THE LAST WALTZ

The Last Waltz

OPERETTA IN 3 ACTS

BY

J. BRAMMER & A. GRÜNWALD

AMERICAN VERSION

AND
LYRICS

BY

EDWARD DELANEY DUNN
& HAROLD ATTERIDGE

MUSIC
BY

OSCAR STRAUS

The Last Waltz	.60
Now Fades My Golden Love Dream	.60
A Baby To Love	.60
The Next Dance With You	.60
Two Little Dimples	.60
Live For To-Day	.60
The Gallant Cavalier	.60
The Whip Hand	.60
When Spring Buds Are Breaking	.60
Mama, Mama	.60
Hail, Sparkling Wine	.60
The Charming Ladies	.60
Mirror Song	.60
O-la-la	.60
Selection	1.00
Waltz	.75
Fox Trot	.60

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NEW YORK
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UNDER THE PERSONAL
DIRECTION OF
M^{rs} J. J. SHUBERT

Public performance of
this song prohibited

The Last Waltz

3

Words by
EDWARD DELANEY DUNN

from
"The Last Waltz"

Music by
OSCAR STRAUS
arr. by Geo. F. Bauer

Tempo di Valse

VOICE

Hear how the mu - sic is
Won-drous, com-pell-ing the

Piano

f *mf* *rit.* *p a tempo*

call - ing to you Tell - ing its pas - sion so ten - der and
mel - o - dy seems Tempt - ing and burn - ing our hearts to their

true, Each swell - ing meas - ure call - ing to pleas - ure,
dreams, Mur - mur - ing meas - ure prom - is - ing pleas - ure,

poco cresc.

rit.

Flood - ing with ar - dor, with heart beat - ing hard - er.
Sing - ing their songs — of joys that we treas - ure.

rit.

a tempo

Mel - o - dies gold - en, lilt - ing and light, Meas - ures un - fold - ing,
Dance with your loved one, dance while you can, Lilt with your rhy - thm,

a tempo

joy - ous and bright, Hear how they're call - ing to you to - night,
maid - en and man, Life so en - dur - ing with all its charms,

rit. *f.*
Call - ing to dance in ra - diant de - light. For
Is most al - lur - ing when in your arms.

rit. *f.* *p* *meno*

Refrain *slowly*

this may be the last waltz, That love will grant to

slowly

you — The last the sweet - est dream waltz, Where in — our

dreams come true — Oh, dear and won - drous last waltz, You

lure us as we part, Oh, cru - el taunt - ing last

waltz, You break my long - ing heart. — For heart.

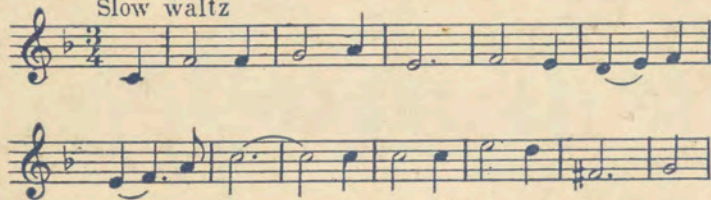
THE LAST WALTZ.

Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.

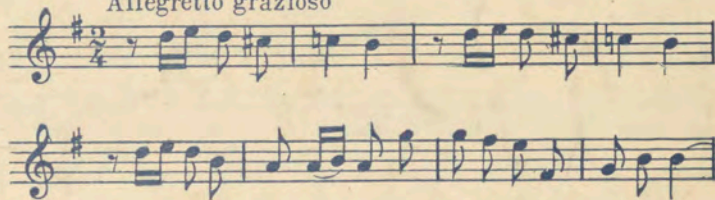
The Last Waltz

Slow waltz



Two Little Dimples

Allegretto grazioso



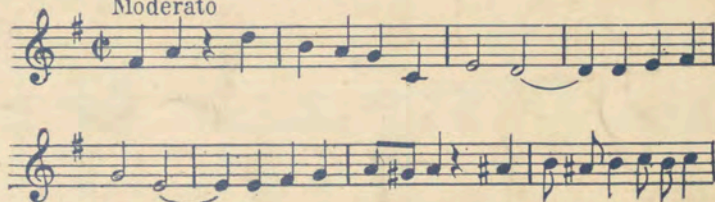
A Baby In Love

With much simplicity



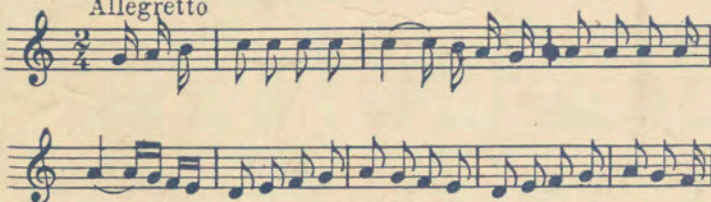
Live For To-day

Moderato



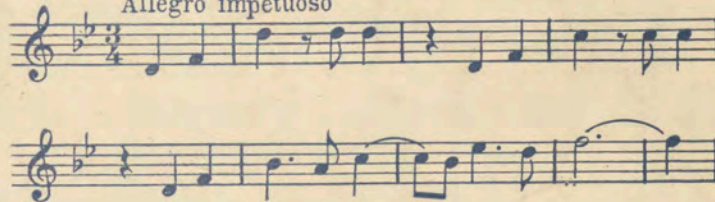
The Gallant Cavalier

Allegretto



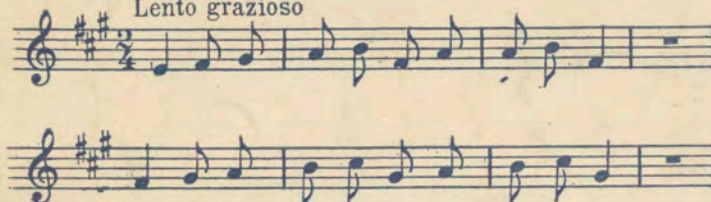
Mirror Song

Allegro impetuoso



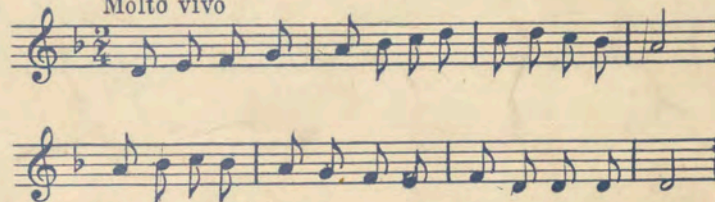
O-La-La!

Lento grazioso



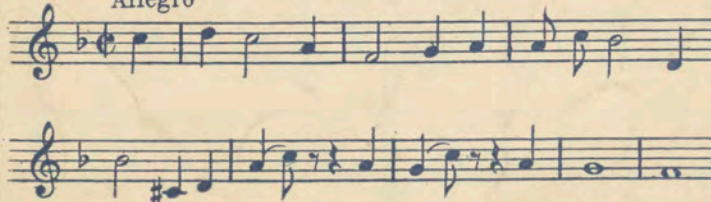
Balalaika Song

Molto vivo



The Next Dance With You

Allegro



When Spring Buds Are Breaking

March tempo

